

The 2014 Conference Schedule

September 18, 2014

8:30 a.m. – Bus transportation begins from hotels and parking areas to Hampton University in Hampton

9 a.m. – Registration

9:30 a.m. – Opening Session

- **Greetings and Welcome**

- Cassandra Newby-Alexander, Conference Chair and Director of the Joseph Jenkins Roberts Center for African Diaspora Studies, Norfolk State University
- Eric Claville, Director of the Civil Rights Institute and Assistant Professor of Political Science and History, Hampton University
- The Honorable Mamie Locke, Honorary Co-Chair
- The Honorable George Wallace, Mayor of Hampton

10:00 a.m. – Morning Presentation (30 min.)

Introduction by **William Alexander**, Professor of History, Norfolk State University

- **Michael Gomez**, Professor of History *and* Middle Eastern and Islamic Studies, New York University
“Writing the History of Africa and Its Diaspora: Interpretations and Contestations”

10:45 a.m. - Concurrent Roundtable Sessions

Panel A1: Deconstructing the Complicated History of Native Americans

Moderator: **Kay Lewis**, Assistant Professor, Norfolk State University

- **Ashley Barnett**, Old Dominion University, “Captive Corn”
- **Page Laws**, Norfolk State University, “Pocahontas versus Tituba – Round II: Whitening and Blackening America’s Mythic Foremothers”
- **James E. Seelye, Jr.**, Kent State University at Stark, “Native American Lessons from Jamestown: Was it Genocide?”

Panel A2: Hampton History Museum Panel, “...the still small voice of conscience.”

Moderator: **Stephanie Richmond**, Assistant Professor, Norfolk State University

- **Joanne M. Braxton**, College of William & Mary, “Afro-American Autobiography from Generation to Generation: Stories that Heal”
- **Maureen Elgersman Lee**, Hampton University, “Unyielding Spirits: Black Women and Slavery in Early Canada and Jamaica”
- **Antonio Bly**, Appalachian State University, “Wheatley’s Nsibidi: Authorial Control as Voice in *Poems on Various Subjects, Religious and Moral*”

12:15 p.m. – Lunch Break

1:15 p.m. – Afternoon Presentation (30 min.)

Introduction by **Drew Lopenzina**, Professor of Early American and Native American Literature, Old Dominion University

- **Lisa Brooks**, Associate Professor of English and American Studies, Amherst College and Co-chair, Five College Native American Indian Studies Certificate Program
“Making Native Space in American Literature”

1:45 p.m. Concurrent Roundtable Sessions

Panel B1: Intersections of Culture

Moderator: **Khadijah Miller**, Associate Professor and Department Chair of History & Interdisciplinary Studies, Norfolk State University

- **Rebecca Hooker**, Virginia Wesleyan College, “Translating ‘People of Color:’ David Walker and William Apess”
- **William Wiggins**, CEO Cliosult, “Africans and Native American Indians in 17th Century English North America: Parallels and Juxtapositions”
- **Tiara Davis**, Norfolk State University, “Race and the Law: Becoming the Exception to the Rule in Colonial Virginia”

Panel B2: Charting the World of Early Americans

Moderator: Patrick Mbajekwe, Associate Professor of History, Norfolk State University

- **Frankie Hammonds, Jr.**, Regent University, “Letters From Ma’: A Primary Source Analysis of Seventeenth Century Familial Correspondence between Britain and the Virginia Colony”
- **Leah Thomas**, Independent Scholar, “Reading John Smith’s 1606 Map of Virginia as a Native American Text”
- **Emily M. Rose**, Independent Scholar, “Viscounts in Virginia: a Proposal to Create American Noblemen (1619)”

3:15 p.m. - Break

3:30 p.m. – Presentation by **Vincent Schilling** and presentation by Native Groups

4:30 p.m. Afternoon Presentation

Introduction by Eric Claville, Director of the Civil Rights Institute and Assistant Professor of Political Science and History, Hampton University

- **Paul Finkelman**, President William McKinley Distinguished Professor of Law, Albany Law School
“Did God Bless Slavery? The Use of Religion in Proslavery Thought, 1630-1860”

5:00 p.m. - **Being American: What is Your True Identity?**

Spoken Word Program with the National Park Service, New Bedford Whaling Youth Ambassadors, the City of Hampton Performing Arts Program, and Calvary Revival Church

Program followed by Awards ceremony for Spoken Word Invitational recipients from K-12 students and College Students

7:00 p.m. – Reception at Hampton University Museum and Archives following awards ceremony for Spoken Word contest recipients

7:30 p.m. – Return to hotel and parking areas

September 19, 2014

8:30 a.m. – Bus transportation begins from hotels and parking areas to the Student Center at Norfolk State University

9 a.m. – Registration

9:30 a.m. – Opening

- **Greetings and Welcome**

- Cassandra Newby-Alexander, Conference Chair and Director of the Joseph Jenkins Roberts Center for African Diaspora Studies, Norfolk State University
- Eric Claville, Director of the Civil Rights Institute, Hampton University
- The Honorable Algie T. Howell, Jr., Honorary Co-Chair
- Belinda Anderson, Dean of the College of Liberal Arts, Norfolk State University

10:00 a.m. – Concurrent Roundtable Sessions

Panel A1: “African American Culture and the Quest for Empowerment”

Moderator: **Charles Ford**, Professor of History, Norfolk State University

- **Kay Wright Lewis**, Norfolk State University, ““This Crime Against Humanity: Racial Extermination and The Power of Black Manhood”
- **James Padilioni, Jr.**, College of William and Mary, ““Embracing What has Always Been ours to Begin With’: Banjos, Bluegrass, and Southern Blackness”
- **Jamie Warren**, Indiana University Department of History, “Rethinking Slave Funerals and the Politics of Resistance”

Panel A2: "History by Hollywood: The Mangled Reality of Early American Life and Culture"

Panelists include:

- **William Hart**, Norfolk State University

- **Cathy M. Jackson**, Norfolk State University
- **Page Laws**, Norfolk State University
- **Lorene M. Wales**, Regent University

11:30 a.m. - Morning Presentations (30 min)
Introduction by **William Ward**, Professor Emeritus of History, Norfolk State University

- **Benjamin Bowser**, Professor Emeritus, Department of Sociology and Social Services, California State University East Bay
"What Has Been the Cost of Gangster Rap? What History and Social Research Have to Say"

12:15 p.m. – Lunch Break

1:30 p.m. – Afternoon Panel Discussion (75 min.) – **The Diaspora of Dance**
Moderator: **Tarin Hampton**, Associate Professor of Dance, Norfolk State University

- **Virginia Johnson**, Artistic Director, Dance Theatre of Harlem
“A Repertoire that Speaks American: Forty-Five Years of the Dance Theatre of Harlem”
- **Glendola Mills-Parker**, Associate Professor of Health and Physical Education, Morgan State University
“Dance as Text: The Emergence of Early American Dance Formations”
- **Kariamuwelsh**, Professor and the Department of Dance Chairperson at Boyer College of Music and Dance, Temple University
“The Dancing Ground in Early America: Field Hollers, Pinksters and the Ring Shout”

2:45 p.m. – Concurrent Roundtable Sessions

Panel B1: Foodways, Disease, and Material Culture in Colonial America

Moderator: **Jelmer Vos**, Assistant Professor, African History, Old Dominion University

- **Ywone Edwards-Ingram**, The Colonial Williamsburg Foundation and Department of Architectural and Archaeological Research, “Slave Foodways and Medicinal Practices in Colonial Virginia”
- **Rosalie Kiah**, Norfolk State University, "Disease and the Transatlantic Trade"
- **Martha Katz-Hyman**, Curator, Jamestown-Yorktown Foundation, “In the Middle of This Poverty Some Cups and a Teapot”: The Material Culture of Slavery in Eighteenth-Century Tidewater Virginia”

Panel B2: Mirror, Mirror: The Big Screen Glorification of the Wilmington Massacre

Panelists include:

- **James Curiel**, Norfolk State University
- **Robert Perkins**, Norfolk State University
- **Mike McMullen**, University of Houston, Clearlake

Panel B3: Teaching Early Colonial History

Panelists include:

- **Andy Mink**, Teacher Specialist
- **Helen Martin**, Secondary Teacher, Maury High School
- **Stephanie Richmond**, Assistant Professor of History, Norfolk State University
- **Matthan Wilson**, Secondary Teacher, Woodside High School

4:15 p.m. - Break & Book Signing

4:30 p.m. - Afternoon Presentation (30 min.)
Introduction by **Delores B. Phillips**, Assistant Professor, Postcolonial Literature and Theory Department of English, Old Dominion University

- **Donna Gabaccia**, Professor of History, University of Toronto
“**The Culinary Dynamics of Natives and Newcomers: Is Colonization Different?**”

5:15 p.m. - Educational Interpretive Session – “**Foodways and the Diaspora in Colonial America**”

Introduction by **Maura Hametz**, Professor of History and Graduate Program Director, Old Dominion University

- Foodways Interpreter with **Harold Caldwell**, African American History Interpreter at Colonial Williamsburg Foundation

6:15 p.m. - **Being American: What is Your True Identity?**

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Program followed by Awards ceremony for Spoken Word Invitational recipients from K-12 students and College Students

8:15 p.m. – Reception at Hampton University Museum and Archives following awards ceremony for Spoken Word contest recipients

8:45 p.m. – Return to hotel and parking areas

September 20, 2014

8:30 a.m. – 4:30 p.m. ***Waterways to Freedom Tour of Historic Hampton***

- Tours will be led by Calvin Pearson, Eola Dance, Michael Cobb, and Cassandra Newby-Alexander
- Guided tour will begin at the Hampton History Museum.

- 8:30 a.m. May want to start earlier so you have more time at Fort Monroe - Guests will be taken on a tour of the Museum, introducing them to the history of Hampton and its later involvement with the contraband camps.
- 9:15 a.m. (we can shorten our time some and focus on Contraband Exhibit mainly –we can provide general Hampton History on Bus/Boat)– Guests will depart the Museum on buses and taken to Fort Monroe where they will be directed to viewing the site of Fort Algernon, the 1619 Landing site, Headquarters No. 1, the Casemate Museum, and other relevant Civil War sites. Need to leave the Fort by 10:40 or 10:45 to get to Miss Hampton.
- 11:00 am (when boat leaves dock). – Guests will depart on the *Miss Hampton* for a tour of Fort Wool. This site was previously called the “Rip Raps” and was used as an inspection station for officials looking for fugitive slaves during the antebellum period.
- 2:00 pm (boat does not get back to dock until this time) – Guests will journey to the campus of Hampton University where they will view Emancipation Oak, the Red Cottage, and the Hampton University Museum. (We had someone read the Emancipation Proclamation at the Oak for a special presentation and it was powerful. We could do that again if you want...)
- 3:30 pm (may want to move departure to this time to give more time at HU Museum.. – Guests will depart Hampton University and then taken to view the historic cemeteries and the archeological site of the Grand Contraband camp in downtown Hampton. The tour will conclude at the Hampton History Museum at 4:30 p.m. (adjusting for later departure from HU)
- Participation in the tour will provide an opportunity to receive academic credit through a special 3-hour undergraduate course (an additional \$399 for the course) or Continuing Education Credits (CEU) (7 hours - \$105)