

CLIENT REFERENCES

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MUSEUMS

ROBIN SALMON

Vice President of Collections and Curator of Brookgreen Gardens & Museum

Vice President of Collections and Curator of The Sculpture Museum;
Chair of the National Sculpture Society Program Committee and
Distinguished Art Historian, Brookgreen Gardens and Sculpture Museum, Pawley's Inlet, SC
Sculpture@brookgreen.org
(800) 849-1931

GORDON ALT

John Cavanaugh Foundation

Executive Director and Curator of The John Cavanaugh Foundation and Museum, Advisory team for Rockefeller, Director of Woodlawn Plantation Frank Lloyd Wright House Museum, Director of International Forum for Art & other projects in Turkey, Finland, & the Czech Republic. 1801 Swann St. NW, Washington, D.C., 20009
cavanaughfdn@msn.com
(202) 265-8622

JOHN DAVIS

Milton Hershey School

Art and Museum Educator, Coordinator of Visual Arts, Chair of The Milton & Catherine Hershey Monument Review & Progress Committee; former Staff Assistant to the President, Milton Hershey School, Hershey, PA
davisj@mhs-pa.org
(717) 520-3470

COMMISSION REFERENCES

JOHN C TROTMAN, PH.D

Frederick Douglass Institute

Editor of Multiculturalism: Roots & Realities, Author of Frederick Douglass: A Biography, Member of the Frederick Douglass Monument Review Committee; Founding Director of The Frederick Douglass Institute at West Chester University, PA (Frederick Douglass Monument, "The Abolitionist.")
jtrotman@wcupa.edu

CLIENT REFERENCES

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COMMISSION REFERENCES CONTINUED.

JOHN H BAKER

Chair and interim Dean of the Art Department at West Chester University

Chair of Art Department, West Chester University & Interim Dean of Arts, Chair of the West Chester University Frederick Douglass Review Committee. (Frederick Douglass Monument, "The Abolitionist.")

jbaker@wcupa.edu

(610) 436-2755

ARNOLD BROWN, ESQ.

Chair of the Martin Luther King, Jr. Monument Committee

Chair of Afro-American Advisory Committee for Bergen County; Chair of The Rev. Martin Luther King, Jr. Monument Committee, Bergen, NJ; Chair of The Juneteenth Committee; Historic Preservation Advisory Board, Bergen County; Bergen County Human Relations Committee & owner of Dubois Book Center.

(Rev. Martin Luther King, Jr. Monument, "I've been To The Mountain.")

duboisbks@aol.com

THE HONORABLE DR. CLIFFORD E. DEBAPTISTE

Mayor of West Chester, PA

First African American Mayor of West Chester, PA; Member of the Board Of Trustees, West Chester University; Board of Directors of The First National Bank of West Chester; Recipient of the prestigious Founders Award by the Chester County Historic Society; & Major Contributor to The Frederick Douglass Monument;

"The Abolitionist."

(610) 696-4812

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ARTIST CONTACT INFORMATION

RICHARD BLAKE

Sculptor

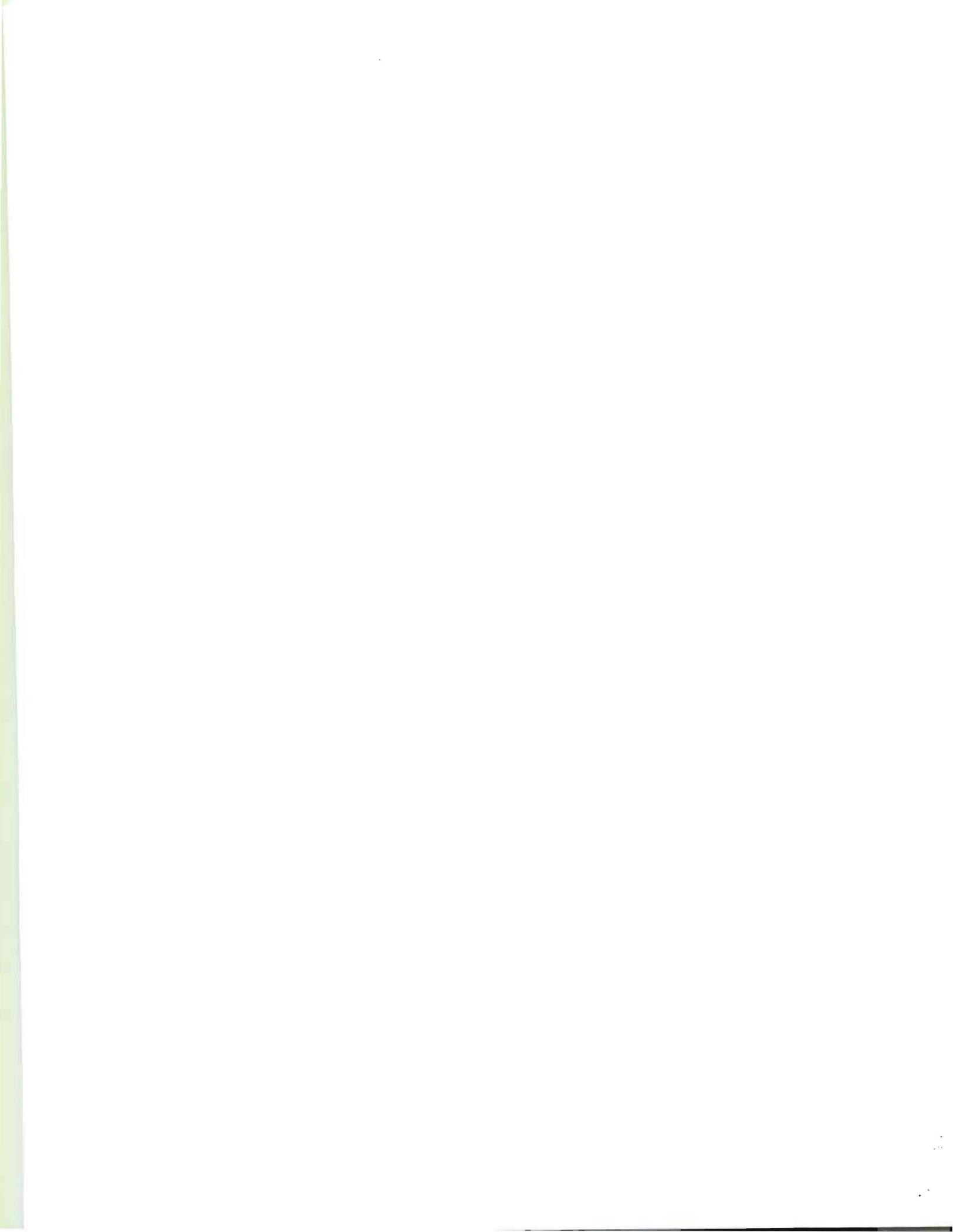
Blakesculptures@gmail.com

Richardblakesculptor.com

P(717)682-4665

F(717)442-3113

255 Harristown Road, Kinzers, PA, 17535



ARTIST RESUME

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EDUCATION, TEACHING AND AFFILIATIONS

- 2002 Temple University, Tyler School of Art; MFA, Graphic and Interactive Design
 1999 Syracuse University; MA, Advertising and Graphic Design
 1999 Drexel University; Certified Internet Webmaster
 1990 West Chester University; BFA
- 2003 present Millersville University, Millersville, PA, Associate Professor Graphic/Interactive Design
 2002 2003 American University, Washington, DC, Tenure track, Assistant Professor Graphic/Interactive Design
 2001 2002 Tyler School of Art, Temple University, Elkins Park, PA; Teaching Assistantship, Graphic/Interactive Design
 1992 2002 West Chester University, West Chester, PA, Adjunct Professor, Graphic Design

COLLABORATIVE COMMISSIONS

- 2013 2014 Invited Team to Participate in the Call for Artist Catto Memorial, Philadelphia City Hall, 1 or 2 FINALIST, 1.2 million dollar project
- 2012 present Dr. Martin Luther King, Commission, Bergen County, NJ
 2010 2013 Frederick Douglas Sculpture and Environment Commission, West Chester University, West Chester, PA
 2008 2009 Rosa Parks Project; National Statuary Hall in the United States Capital FINALIST
 National Competition, Selected as one of three finalist currently waiting for United States Congress vote.
- 2004 2006 Hershey Museum and School, Hershey PA
 This commission was a major national competition. The over all cost approx. a quarter of a million dollars. It encompassed two 8' bronze portrait figures composed around 20 tons of granite.
- 2005 2006 Malcolm X Commission project, central park west, New York City, NY. Awarded 2nd Place, National Competition
 2006 The Dr. Martin Luther King, Jr. Memorial Bridge and Park Commission, The city of Roanoke, VA. FINALIST
 2003 Smithsonian, Museum of the American Indians/Oncida Indian Nation Awarded 2nd Place, National Competition

NATIONAL PRESENTATIONS

- 2013 International Conference, New Directions in the Humanities in Budapest, Hungary
 2012 PACT conference, "Technology: Changing Higher Education," Harrisburg, PA
 2012 One Voice International Conference for Educators, Philadelphia, PA
 2012 Assessment in the Arts National Conference, Denver, CO
 2012 International Conference on Arts and Humanities, Honolulu, Hawaii
 2010 Presented at the Innovation Transfer Network, Conference; Lancaster, PA,
 2010 Presented at NCUR (National Conference of Undergraduate Research) 2010,
 "Entrepreneurs + Computer Science + Art/Design + Marketing = Learning Cognitive Skills of the 21st Century."
 2009 PA State System Of Higher Ed Annual Diversity Summit "Curriculum Change:
 The Next Step in Diversity and Inclusion"
 2009 National Sculpture Society Annual Conference: Presenter, "Designing Collaborative Proposals", Loveland, Colo.
 2008 AIGA Central PA Chapter 3rd Annual Paper Jam: Panelist Participant, Printing and the Environment, Hershey, PA
 2008 AIGA Philadelphia Chapter, Greenstock a Sustainability Exposition: Panelist Participant, Green Design, Phila, PA

ARTIST RESUME

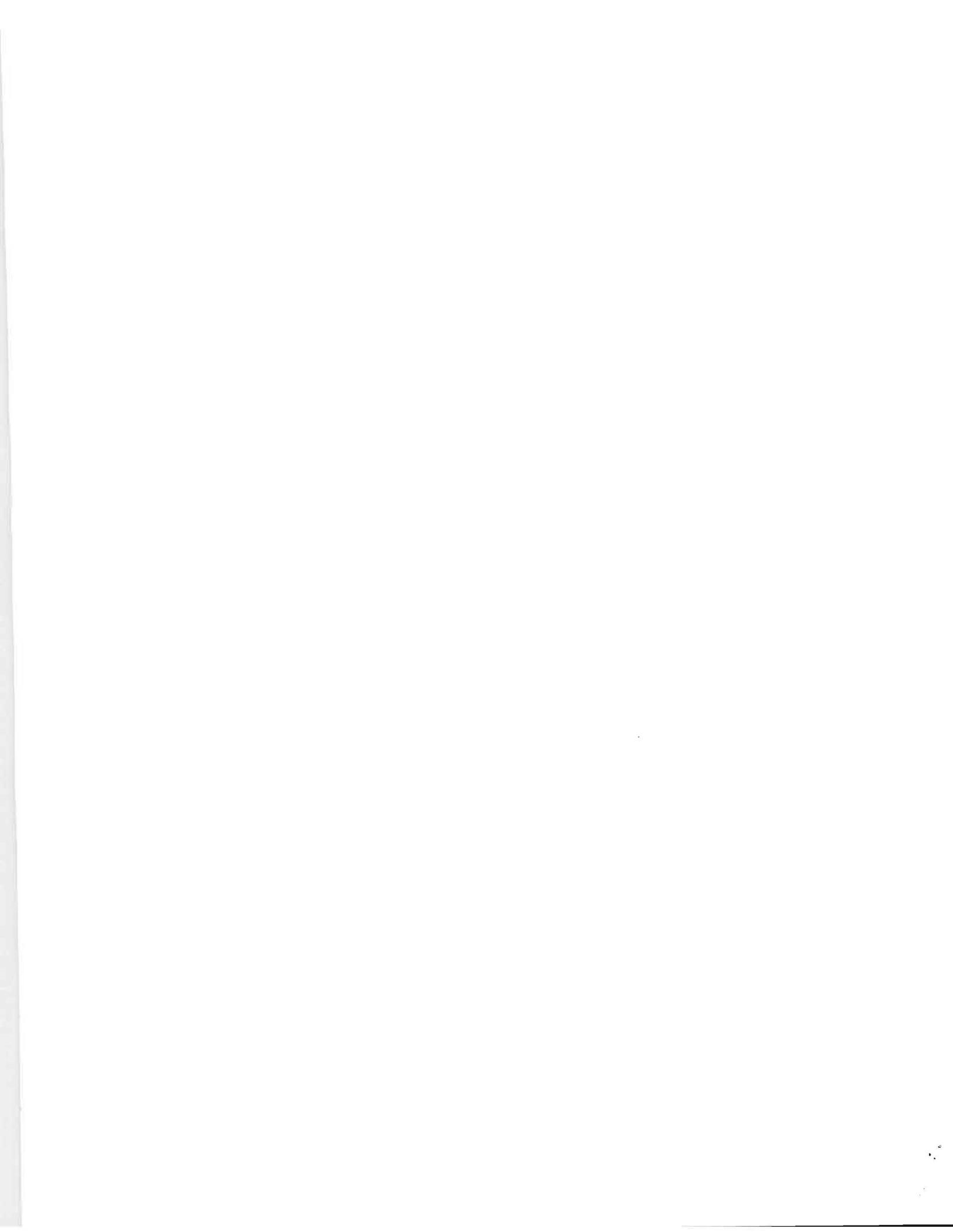
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AWARDS/HONORS

- 2006 Philly Gold Award, Advertising in the Delaware Valley
- 2005 Award of Excellence; UCDA 35th Annual Design Competition
- 2004 Selected for America's Registry of Outstanding Professionals
- 2003 Collage Artists of America, Fourth Place
- 2000 Teaching Assistantship, Tyler School of Art, Temple University
- 1999 Second Place Packaging and Design, International Hardware Association
- 1989 DESI 12 Award for Excellence in Graphic Design from Graphic:USA, National Award
- 1990 AGFA Achievements in Design Award, National Award

SELECTED EXHIBITIONS

- 2010 Invited Selected Exhibition Hamilton Wood Type and Printing Museum
- 2010 International Juried Exhibition International Poster Biennale, Warszawa, Poland Museum
- 2008 International Juried Exhibition Ben Navaee Gallery, "Climate Change/Environmental"; Toronto, ON Canada
- 2008 International Juried Exhibition International Posters Competition "Graphic Design Festival of Chaumont, France"; Chaumont, France International Exhibitions (cont.)
- 2006 2007 International Juried Exhibition Contemporary Crafts Museum and Gallery "The Game Show"; Portland, OR
- 2006 Invited International Exhibition AIGA Inequality Matters; Beijing, China
- 2006 International Juried Exhibition 51st International Open Exhibition, Bold Expressions Northern California Arts, Inc., Carmichael, CA; *Awarded, Award of Excellence
- 2003 International Juried Exhibition Osaka, Intern. Design Competition, Osaka, Japan, *Awarded honorable mention
- 2003 International Selected Web Exhib. Civil Rights/Human Rights, www.geocities.com/kirk_civil_human National Exhib.
- 2009 National Juried Exhibition Poster Competition Exhibition ACLU, Restore America, New York, NY
- 2006 National Juried Web Exhibition AIGA (American Institute of Graphic Artists), On-Line Exhibition Inequality Matters www.aiga.org/content.cfm/inequalitymatters
- 2005 National Juried Exhibition UCDA (University and College Designers Association), 35th Annual Design Show, San Diego, CA *Awarded Best use of color in printed publications
- 2005 National Juried Exhibition RAC gallery Art Exhibition, San Antonio, TX
- 2004 National Juried Exhibition Fayetteville State University: Current Work 2004, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina
- 2003 National Juried Exhibition The Schmacher Gallery, 18th Biennial Exhibition, "Contemporary Works of Faith" Columbus, OH
- 2003 National Juried Exhibition Collage Artists of America '03, Glendale, CA, *Awarded 4th place best of show
- 2002 National Juried Exhibition "Globalization" Shonere Velt Gallery, Los Angeles, CA
- 2002 National Juried Exhibition Six Degrees in Cold Storage CAA (Collage Art Association) Exhibition, Third Street Gallery, Phila., PA
- Solo/Two-Person Exhibitions
- 2013 Solo Exhibition "Resolution: expression of opinion or intention," The Knauer Gallery West Chester University, West Chester, PA
- 2007 Invited Solo Exhibition "Scanning: a designers point of view", Kauffman Gallery Huber Art Center, Shippensburg University, Shippensburg, PA
- 2007 Invited two-person Exhibition "Reflections: a visual response to social issues" Clyde Stacks Visual Arts Gallery Milton Hershey Museum and School, Hershey, PA
- 2005 Invited Solo Exhibition Graphically Speaking, West Chester University, West Chester, PA
- 2004 Invited Solo Exhibition "Exploration in Design", Sykes Gallery, Millersville University, Millersville, PA



ARTIST RESUME

7 EDUCATION, TEACHING AND AFFILIATIONS

Independent Study & Travel - Costa Rica (Central America), Spain, Italy, England, Egypt, Sudan, Israel, China
 Awarded Scholarship to the Tyler School of Fine Arts, Temple University, Sculpture Major, B.F.A.
 Professor of Art, West Chester University (Sculpture and Three-Dimensional Design)
 Editorial Board of Sculpture Review Magazine 2008-2015
 President of the National Sculpture Society, Manhattan, NY 2008-2011
 Chair of the Education Committee, National Sculpture Society, NY, 2011-2014

SELECTED INTERNATIONAL EXHIBITIONS

National Sculpture Society, NY, NY 2015
 Christopher Clark Fine Arts Gallery, San Francisco and Carmel, CA, 2004-2015
 Pasquale Iannetti Gallery, San Francisco and Carmel, CA, 2003-2015
 Peoples Republic of Guizhou University, Guiyang, China Faculty Exchange Exhibition, 2008
 Beijing Normal University, Beijing, China, West Chester University Faculty Exhibition, 2006
 Brookgreen Gardens, Winning Works: Selection from NSS; Pawley's Inlet, SC, 2005
 National Sculpture Society, Manhattan, NY, 2004
 Finalist—Smithsonian Museum of the American Indian, Washington, DC, 2008
 Brookgreen Gardens, Murrells Inlet, SC, 2002
 Motherlode International 35th Annual Exhibition, CA, 2001
 10th Annual International Open Exhibition, Magnum Opus X, Sacramento, CA, 1997
 Manhattan Arts International 6th Annual Open Competition, New York, 1997
 Higher Elevations International Juried Art Exhibition, Higher Elevations Gallery, Lake City, CO, 1992
 Sacramento Fine Art 5th Annual International Open Exhibition, "Magnum Opus 92", Sacramento, CA, 1992 Eighteenth Annual International Miniature Exhibition, Clearwater, FL, 1992

SELECTED NATIONAL EXHIBITIONS

National Sculpture Society 2015
 Featured interview, Fairleigh Dickinson, Bergen County Municipal 2014
 "Forgotten Heros", Catto Presentation, PMA 2014
 Brookgreens Gardens, 78th Annual Exhibition, SC, 2011
 Jurist, Tampa Bay Center for the Performing Arts Exhibition, Tampa Bay, FL, 2011
 Created the Patron Award Sculpture for the National Sculpture Society, New York, NY, 2011
 Jurist for the National Sculpture Society Awards, New York, NY 2011
 Awards Exhibition, NSS & Brookgreen Gardens, SC, 2010
 Tampa Bay Center for the Performing Arts, Tampa Bay, FL, 2009-2010



ARTIST RESUME

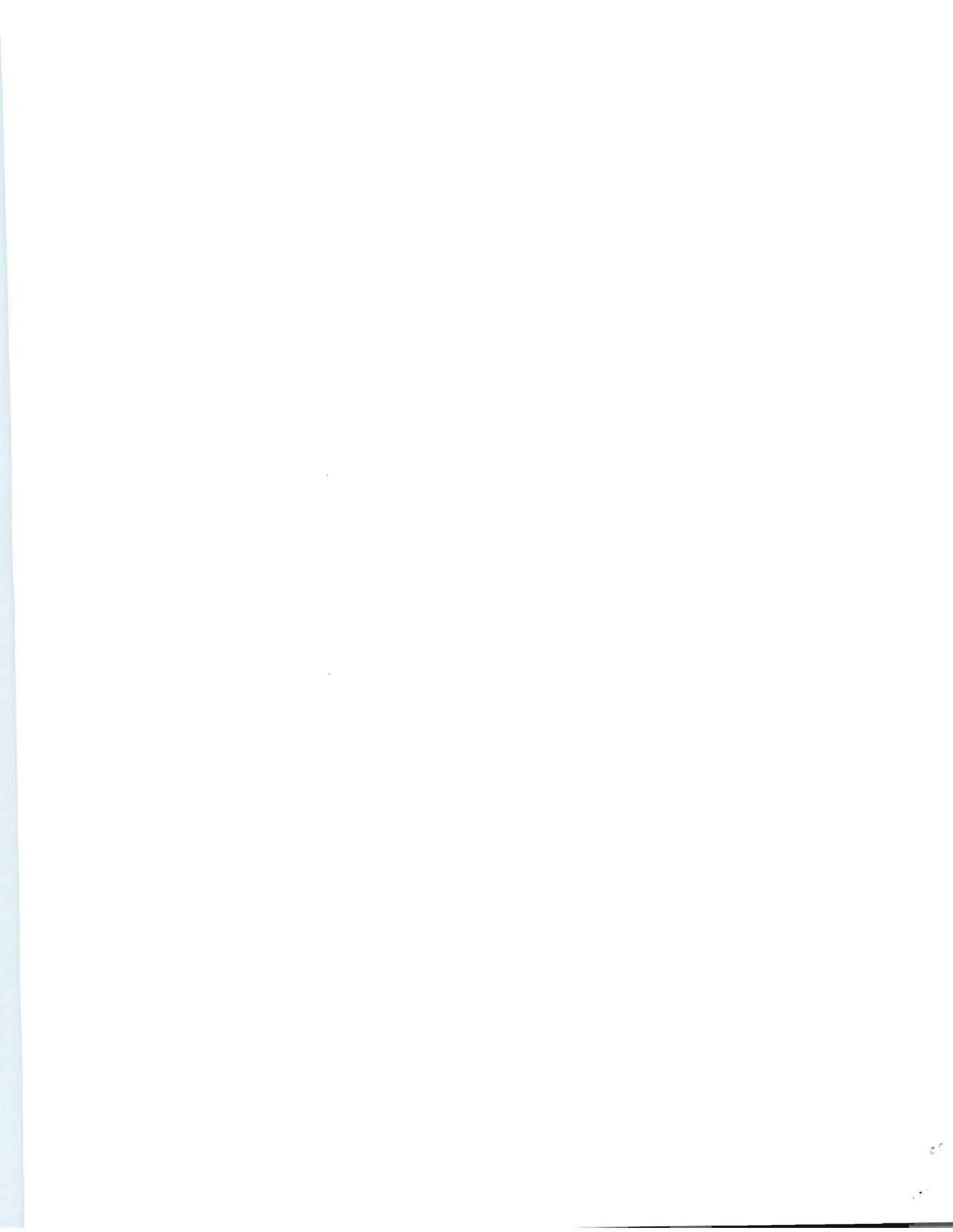
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SELECTED NATIONAL EXHIBITIONS CONTINUED.

Brookgreen Gardens, 75th Annual Exhibition, SC, 2008
 Lancaster Art Association National Juried Exhibition, Lancaster, PA, 2008
 75th Annual Exhibition, Park Avenue Atrium, NSS, Manhattan, NY, 2008
 Fellows Invitational Exhibition, National Sculpture Society, Manhattan, NY, 2007
 National Sculpture Society "Portraits Public and Private" New York, NY, 2003
 Armory Art Exhibition, Figurative Work, West Palm Beach, FL, 2001
 Harrisburg Art Association, 73rd Annual Juried Exhibition, Harrisburg, PA, 2001
 "Drawings by Sculptors" National Sculpture Society, New York, NY, 2000
 "World Leaders" National Sculpture Society, New York, NY, 2000
 Masterworks of American Sculpture, Fleischer Museum, Scottsdale, AZ, 2000
 National Academy Museum, 173rd Annual Exhibition, Fifth Avenue 89th Street, N.Y., N.Y., 1998
 Fresno Museum of Art, Fresno, CA, 1998
 National Figurative Sculpture Competition, Sundance Gallery, Bridgehampton, N.Y., N.Y., 1997
 32nd Annual National Open Exhibition, Fine Arts Institute, San Bernardino County Museum, Redlands, CA, 1997
 16th Annual Hoyt National Art Exhibition, Hoyt Institute of Fine Arts, New Castle, PA, 1997
 National Sculpture Society, New Members, American Towers Bld., New York, 1997
 National Spring Open Juried Exhibition, Wayne, PA, 1997
 Armory Art Center, Small Works Exhibition, West Palm Beach, FL, 1997
 Mid-Atlantic Art Exhibition, Norfolk, VA, 1997
 69th Annual Juried Exhibition, Harrisburg, PA, 1997
 171st Annual Exhibition, National Academy of Design, 1083 Fifth Ave 89th Street, NY, 1996
 North American Sculpture Exhibition, Golden, CO, 1995
 National Sculpture Society/Annual Exhibition, American Towers Bld., N.Y., N.Y., 1995
 American University, Watkins Gallery, "Sixteen Sculptures," Washington, D.C., 1995

COMMISSIONS

Awarded MLK Monument Fairleigh Dickinson University, Bergen County, NJ, 2014 Awarded the Frederick Douglass Monument Commission, West Chester University, PA, 2013 Awarded Commission, Milton & Catherine Hershey Monumental Sculpture, Hershey, PA, 2006 * This was a major national competition.
 * The over all cost approx. a quarter of a million dollars. It encompassed two 8' bronze portrait figures composed around 20 tons of granite.
 MalcomX Monument Commission, (awarded second Place) NY, NY, 2006 * This was a national competition.
 Smithsonian, Museum of the American Indian Commission, (awarded 2nd) Washington, DC, 2008
 Awarded Commission, Martin Luther King, Jr. Monument Peace Gardens, of the University of California, Fresno, CA. 2000
 Awarded Commission, Captain John F. Laboon Memorial Portrait Project, Installed on the Guided Missile Destroyer, U.S.S., Laboon, U. S. Naval Academy, Annapolis, MD (1994)



ARTIST RESUME

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COMMISSIONS CONTINUED.

Awarded Commissioned, 6 Bas-Reliefs, Speakman Hall, Temple University, Philadelphia, PA Awarded Commission to create Fountains for Science Exposition, Arkansas Science Museum, AR Awarded Outdoor Commission by Philadelphia Redevelopment Authorities, Philadelphia, PA (8th and Rodman Streets)

SELECTED AWARDS & PERMANENT COLLECTIONS

Permanent Collection of "Architects of the Capital," Washington, DC (2009)
 Permanent Collection of Brookgreens Sculpture Garden, Murrells Inlet, SC (2000)
 Permanent Collection of Smithsonian, Museum of the American Indian, Washington, DC (2008)
 Awarded the Ertle Grant Prize, Brookgreen Sculpture Gardens/ NSS, Pawleys Inlet, SC (2010)
 Awarded the Silver Rose Award by the National Sculpture Society, NY, NY (2005)
 Awarded a "Fellow" of the National Sculpture Society, New York, NY, (2003)
 Award of Excellence, Mother Lode International 35th Annual Exhibition, Placerville, CA, (2001)
 Realism Award, Harrisburg Art Association, Harrisburg, PA, (2001)
 Awarded the Leonard J. Meiselman Prize, 173rd Annual Exhibition Nation Academy Museum, N.Y., N.Y., (1997)
 Awarded the West Chester University Faculty Merit Award for the "Third World Women" Sculpture Series, (1997)
 Awarded 1st. (Sculpture & Ceramics) 69th Annual Juried Exhibition, Harrisburg, PA (1997)
 Awarded the Merit Award, 16th Annual Hoyt National Exhibition, Hoyt Institute of Fine Arts, New Castle, (1997)
 Awarded the Merit Award, Sacramento Fine Arts 10th Annual International Open Exhibition, Magnum Opus X, Sacramento, (1997)
 Awarded The Profile Award, Manhattan Arts International, New York, (1997)
 Awarded The Bertelsen Prize, National Academy of Design, 171st Annual Exhibition, NY, 1996
 Awarded The Alex J. Ettl Grant, The National Sculpture Society, NY, NY (1995)
 Awarded The Trustees Achievement Award, West Chester University (1995)
 Awarded The John Cavanaugh Memorial Award, North American Sculpture Exhibition, CO (1994)
 Awarded Honorable Mention 51st Anniversary National Art Competition, Lake Worth, FL (1992)
 West Chester University College of Arts and Sciences Support and Development Award (1992, 1994, 1995, 2001)

SELECTED PUBLICATIONS

Creative Book of Aging, pgs. 116-117, Judith Zausner; 2014
 Creativity Matters (Blog) "An Interview with Richard Blake: Sculpture of Public Art", Judith Zausner; 2014
 Manhattan Arts International, "Richard Blake, Takes A Fresh Approach to the Figure," Joanne M. Sullivan: New York, NY 1997, Pg. 10
 Sculpture Review, "Four African American Sculptures, A Vision For Today," Jodie A. Shull; Spring 11, Vol. LX, No.1 pgs. 28 -31
 Sculpture Review, "NSS Honors New Members with Exhibition," Susan Joy Slack; Fall 1997, Vo. XLVI, No. 2, pgs. 6 -14
 Speaking for Themselves: The Artists of Southeastern PA, Daphane S. Landis, pgs. 32 - 36, ISBN 0-929706-20-X
 Master works of American Sculpture, Fleischer Museum Scottsdale, AZ, 1875 - 1999

